



Australian Association of Teachers of the Deaf South Australia

Welcome to the Term 2 Newsletter for 2022.

To begin, I would like to thank the outgoing editor, Hannah King for her efforts in editing the AATDSA newsletter over the last year. I am thrilled to have finally become a full member of AATD(SA), after being an associate member for the last four years. I feel very privileged for this opportunity to be on the board of this association, and excited in my new responsibility of creating the quarterly newsletter. Please share any contributions for this newsletter by emailing me at briony@aatdsa.org.au.

Regards

Briony Harrison

PD: Professional Standards for Teachers of the Deaf (For Teachers and Leaders)



On Wednesday 6 April AATD(SA) presented two free PDs unpacking the Teacher of the Deaf (ToD) Elaborations to the Australian Professional Standards for Teachers. The first session for ToDs and outlined how to use the elaborations to support performance development, along with some practical ideas about how to use them to support personal growth and development. The second session was tailored to leaders and how they can use these elaborations during PDP sessions or supervisor meetings.

We had 21 attendees who accessed this PD via a remote platform or face-to-face, representing both metropolitan and regional areas including Port Lincoln, Berri, Port Augusta, Adelaide and Mount Gambier.

Our current president, Claire Loads volunteered her own knowledge and time to present this and we wanted to say a massive thank you for all of her hard work, and for sharing her knowledge with us all.

We would also like to thank Jasmine Darrie and the other members of the AATD(SA) Professional Development Team for putting this wonderful learning opportunity together, and in particular Danielle Hobbs' efforts in enabling AATD(SA) to improve remote access to PD events.

Also, a big thank you to AATD for covering the cost of this professional development opportunity.

Deaf Children Australia Art Competition – People’s Choice Winner

HEROES AND LEADERS

ARTCOMPETITION



#dca_art #deafchildrenaustralia_art

For this competition, the categories for artworks include:

VISUAL ART

PAINTINGS, SCULPTURE, DRAWING, POTTERY, PHOTOGRAPHY, COLLAGE

DIGITAL ART

VIDEO ART, ILLUSTRATION, ANIMATION, COMPUTER DRAWINGS

PRIZES:

8 - 11 YEARS

1ST PRIZE \$500.
RUNNER UP \$250

12 - 17 YEARS

1ST PRIZE \$1000.
RUNNER UP \$500

18 - 23 YEARS -

1ST PRIZE \$1000.
RUNNER UP \$500

PEOPLE'S CHOICE

\$500

Deaf Children Australia.

This annual Art Competition is supporting, promoting and nurturing deaf and hard of hearing young people in their pursuit of creativity and self expression. We can connect artists to mentors that have forged a career out of their creativity.

The work of the finalists will be showcased at an event in April 2023 at Deaf Children Australia. For further information and terms and conditions visit deafchildrenaustralia.org.au

SUBMISSION DEADLINE:
22ND JANUARY 2023

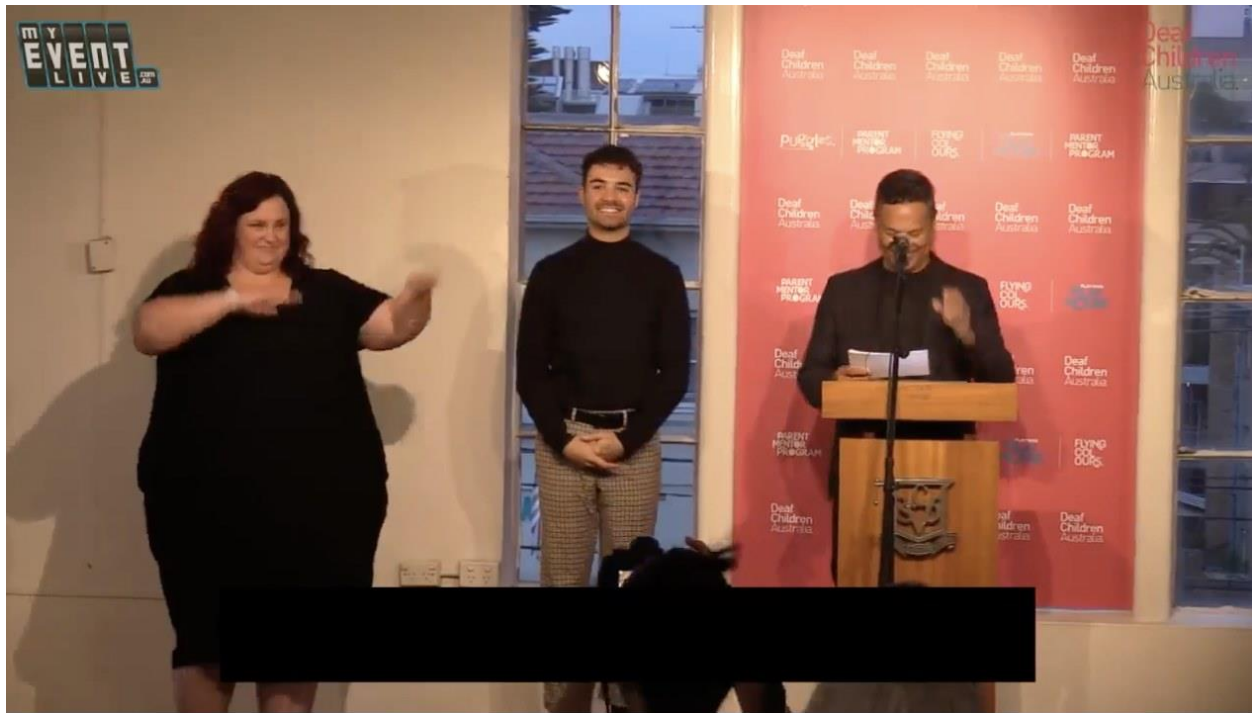


Avenues College are proud to announce that year 12 CDE student Charlize Johnson has been awarded the People's Choice Award in the Deaf Children Australia Art Competition for her mixed media artwork entitled "Glitter Girl". Along with this award, Charlize has won a \$500 cash prize.

Charlize is an enthusiastic student and developing young artist. We are very proud of Charlize's accomplishments in Art and her perseverance. The meaning behind her artwork was well considered, inspiring and true to her personal identity.

Charlize was invited interstate to accept her award, but due to Covid restrictions did not attend. She is extremely appreciative to her friends, family and teachers for their support and thankful to the people who voted for her. The next round of the competition has now opened and entries are encouraged from artists aged 8-23.





Early Intervention - Playgroups in Term 2

One of the priority actions in our Early Intervention Service – Deaf Hard of Hearing 2022 Service Plan is to connect parents in a more purposeful way. As a service we recognise the key role of parent-to-parent support in promoting social and emotional wellbeing for families.

This term we have enjoyed two fabulous playgroups for the families on our service.

Our first playgroup was held at the Woodville Civic Library during week 3. We were very spoilt to have Josh, who is a professional beekeeper, share why bees are so important for the earth. Everyone got to learn a "waddle dance" just like the bees do, to show each other where the best pollen is! A permanent beehive is set up inside of the library, which allowed the families to watch bees flying in and out of their hive and also busily making honey. The library staff then had a bee craft activity for the families to enjoy!

In week 5 we held our playgroup at The Farm Barn in Hahndorf. This is always a favourite for everyone! It may have been very cold, but this certainly didn't dampen the fun. Everyone had the opportunity to feed lots of animals and could even milk a massive Jersey cow! It was great to get outdoors and for the parents and children to catch up with old friends and to make new ones too

REVIEW: Remediating Speech PD- Highly Recommended!



This year the Deaf and Hard of Hearing Masterclass Series offered by Next Sense is “Remediating Speech using a Listening and Spoken Language Framework”. Delivered by Mary D. McGinnis, Cand PhD, LSLS Cert AVT.

The course can be accessed via live stream (\$250) or you can elect to access the recordings (\$200), as I have done.

The course consists of eight, 1-hour sessions: Auditory Foundations, Voice and Prosody, Vowels and Diphthongs, Nasals Plosives and Stops, Affricates and Liquids.

I have only viewed the first two sessions but am keen to keep working through the PD. Personally, this topic is not my strength, as my prior experience and study was focused on bilingual, bicultural teaching methodologies. Whilst I am researching some of the content and assessments referred to, to familiarise myself, given my lack of prior knowledge, I already feel this course is really beneficial and I am learning a lot.

Whilst certainly outside of my comfort zone, this course will help me to broaden my understanding of how to analyse speech perception at a much deeper level and give me tools for specific remediation approaches, that are evidence based.

Mary McGinnis refers to lots of different practical resources, so I’m compiling a lot of new tools to use with children, students and families that I wasn’t previously aware of. She is also very passionate and the course is well paced.

I have already re-watched sessions, each time taking something different away, just one of the many benefits of online courses. In addition to being able to access the sessions at a convenient time.

I am also very lucky to be learning with and from colleagues at the same time, who have also enrolled and are accessing this course.

I think often with longer courses, it is good to hear recommendations from others, hence why I wanted to share this review. I would encourage you to register if you have an interest in this topic, or if this is an area of professional practice you would like to upskill in.

To read more detailed information about the course content visit: [Deaf and Hard of Hearing Masterclass Series 2022 • NextSense](#)

Jasmine Darrie

Teacher of the Deaf

Pt Augusta / Whyalla / Far North

Low-Mid-High Test PD by Dr. Madell

The Ling-Madell-Hewitt or Low-Mid-High Test was presented at SERU on 16th of March, 2022, by by Dr. Jane R. Madell. I have been asked to reflect on my own change of practice since attending the workshop.

Developed by Dr. Dan Ling in the 1970's, the Ling 6 sound test is used to monitor the performance of hearing assistance technologies. Dr. Jane R. Madell is an audiologist and speech-language pathologist who, along with Joan Hewitt, developed the LMH or Low-Mid-High Test with 4 additional sounds /n/, /z/, /j/, /h/. Her presentation addresses why the LMH was developed and how to administer the test.

The LMH presentation encouraged me to make several adaptations in how I administer the test. One example is looking at all 10 sounds, rather than the previous 6. Dr. Madell recommends saying each sound 3 times. When I first began administering the LING test, I stood directly behind the student. It is critical that we are testing right ear technology and left ear technology separately to get an overall profile of our students' access to speech sounds. All tests are recorded on a scoring sheet. Consistent errors are then sent to the Audiologist for mapping modification.

A digital recording of this presentation is available for purchase on the Next Sense website for \$25. It is listed in the on-demand courses. Scoring sheets and picture cards are free to download on Jane Madell's website.

Ashlyn De Haas

Teacher of the Deaf

AATD committee member